

7/17/2009

DAILY TIMECODE LOG (REVISED)

TWO LOVERS

Day: 3

Date: 11/07/2007

Slate	Take #	Timecode In	Timecode Out	Description	CR	SR	Time	SU
52	1	08:31:54:06	08:33:47:12	MED/WIDE 2 shot dolly back	A18	4	1:53	1
Clip #: 2121		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		NG-not a fav						
52	2	08:48:41:07	08:50:22:10	MED/WIDE 2 shot dolly back	A18	4	1:42	1
Clip #: 2122		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		OK-drops pen						
52	3	08:55:53:23	08:57:43:19	MED/WIDE 2 shot dolly back	A18	4	1:54	1
Clip #: 2123		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		NG-NG caught on cable						
52	4	08:59:13:00	08:59:24:07	MED/WIDE 2 shot dolly back	A18	4	0:16	1
Clip #: 2124		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		NG-no focus cut						
52	5	09:01:36:01	09:03:29:02	MED/WIDE 2 shot dolly back	A18	4	1:54	1
Clip #: 2125		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		OK-						
52	6	09:07:09:01	09:08:57:19	MED/WIDE 2 shot dolly back	A18	4	1:50	1
Clip #: 2126		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		OK-bump?						
52	7	09:13:50:01	09:15:39:20	MED/WIDE 2 shot dolly back	A18	4	1:51	1
Clip #: 2127		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		FAV- ok adidas improv?						



52	8	09:20:55:26	09:20:57:28	MED/WIDE 2 shot dolly back	A18	4	0:08	1
Clip #: 2128		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		NG-cut						
52	9	09:21:56:16	09:23:29:14	MED/WIDE 2 shot dolly back	A18	4	1:35	1
Clip #: 2129		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		BSF-BSF (track visible?)						
52	10	09:27:09:10	09:28:30:00	MED/WIDE 2 shot dolly back	A18	4	1:22	1
Clip #: 2130		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3		T: 8	
		-dialog flubs "2 way-three way"						



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Page 1 of 8

7/17/2009

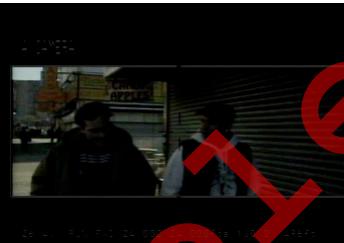
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52	11	09:33:44:03	09:35:29:25	MED/WIDE 2 shot dolly back	A19	4	1:47	1
Clip #: 2131		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		BSF-another addidas improv at end						
52	12	09:37:57:18	09:40:22:05	MED/WIDE 2 shot dolly back	A19	4	2:26	1
Clip #: 2132		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		FAV-addidas take bumpy?						
52	13	09:41:47:15	09:42:50:28	MED/WIDE 2 shot dolly back	A19	4	1:04	1
Clip #: 2133		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		NG-CUT NG cam						
52	14	09:44:22:04	09:46:14:16	MED/WIDE 2 shot dolly back pull LNRD and JOSE single shot Master	A19	4	1:54	1
Clip #: 2134		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		FAV-Addidas (no response to addidas)						
52	15	09:49:25:17	09:51:14:01	MED/WIDE 2 shot dolly back	A19	4	1:53	1
Clip #: 2135		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		FAV-MATCH FAV addidas (LEON) only "got a job"						



52	16	09:53:33:16	09:55:21:29	MED/WIDE 2 shot dolly back	A19	4	1:51	1
Clip #: 2136		Lens: 32		LH: 44" D: 50'	Flt: 1/4crl,N3	T: 8		
		FAV-FAV						



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19	1	11:05:33:23	11:07:13:11	Dolly, xwide MTR LNRD,AL,&JOSE	A20	4	1:39	2
Clip #: 2137	Lens: 25		LH: 44"	D: 50'	Flt: N1.2,N3,1/4crl			T: 8
	FAV-FAV							



19A	1	11:31:49:17	11:40:38:00	WIDE MTR towards ocean	A20	4	8:48	3
Clip #: 2138	Lens: 35		LH: 72"	D: 60'	Flt: n1.2,n3,1/4crl			T: 8
	-							



19B	1	12:08:11:22	12:08:34:02	wide 3 dolly in MED 2 JSE & LNRD	A20	4	0:22	4
Clip #: 2139	Lens: 35		LH: 36"	D: 30-12'	Flt: N3,N1.2,1/4			T: 5.6
	NG-cut flare							
19B	2	12:09:09:19	12:09:28:20	wide 3 dolly in MED 2 JSE & LNRD	A20	4	0:21	4
Clip #: 2140	Lens: 35		LH: 36"	D: 30-12'	Flt: N3,N1.2,1/4			T: 5.6
	NG-cut crew in shot							
19B	3	12:10:46:04	12:12:56:07	wide 3 dolly in MED 2 JSE & LNRD	A20	4	2:11	4
Clip #: 2141	Lens: 35		LH: 36"	D: 30-12'	Flt: N3,N1.2,1/4			T: 5.6
	FAV-dolly in early but interesting							



19B	4	12:13:40:14	12:13:59:11	wide 3 dolly in MED 2 JSE & LNRD	A20	4	0:20	4
Clip #: 2142	Lens: 35		LH: 36"	D: 30-12'	Flt: N3,N1.2,1/4			T: 5.6
	NG-NG CUT							



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Page 3 of 8

7/17/2009

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19B	5	12:14:24:08	12:17:25:23	wide 3 dolly in MED 2 JSE & LNRD	A20	4	3:02	4
Clip #: 2143		Lens: 35		LH: 36" D: 30-12'	Flt: N3,N1.2,1/4	T: 5.6		
		FAV-very good (1 flub)						
19B	6	12:18:24:20	12:20:47:26	wide 3 dolly in MED 2 JSE & LNRD	A21	4	2:24	4
Clip #: 2144		Lens: 35		LH: 36" D: 30-12'	Flt: N3,N1.2,1/4	T: 5.6		
		FAV-FAV						
19B	7	12:22:38:25	12:24:22:04	wide 3 dolly in MED 2 JSE & LNRD	A21	4	1:47	4
Clip #: 2145		Lens: 35		LH: 36" D: 30-12'	Flt: N3,N1.2,1/4	T: 5.6		
		FAV-FAV						



19C	1	14:10:09:28	14:11:55:11	dirty mcu LNRD dolly/pan w/LNRD	A21	4	1:45	5
Clip #: 2146		Lens: 40		LH: 62" D: 15'6"-8'9"	Flt: N3,N1.2,1/4	T: 4		
		FAV-Good about Mavs.						
19C	2	14:14:06:29	14:16:05:23	dirty mcu LNRD dolly/pan w/LNRD	A21	4	1:59	5
Clip #: 2147		Lens: 40		LH: 62" D: 15'6"-8'9"	Flt: N3,N1.2,1/4	T: 4		
		FAV-						
19C	3	14:20:13:24	14:22:03:09	dirty mcu LNRD dolly/pan w/LNRD	A21	4	1:51	5
Clip #: 2148		Lens: 40		LH: 62" D: 15'6"-8'9"	Flt: N3,N1.2,1/4	T: 4		
		FAV-dir likes "later losers"						



7/17/2009

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19D	1	14:25:42:04	14:27:46:04	mcu 2 follow LNRD	A21	4	2:03	6
Clip #: 2149		Lens: 50		LH: 62" D: 15'6"-8'9"	Flt: ND1.2,cor1/4		T: 5.6&1/3	
FAV-								
								
19E	1	14:58:58:05	15:01:06:11	mcu JOSE Dolly as JOSE stands	A21	4	2:08	7
Clip #: 2150		Lens: 40		LH: 59" D: 7'5"-8'	Flt: ND1.2,cor1/4		T: 5.6	
OK-								
19E	2	15:04:38:18	15:06:50:20	mcu JOSE Dolly as JOSE turns	A21	4	2:13	7
Clip #: 2151		Lens: 40		LH: 59" D: 7'5"-8'	Flt: ND1.2,cor1/4		T: 5.6	
FAV-FAV								
								
19F	1	15:22:40:10	15:24:40:09	MCU ALJNDRO	A22	4	1:59	8
Clip #: 2152		Lens: 35		LH: 60" D: 9'6"	Flt: N9		T: 8	
FAV-bird shadow cool plane noise?								
19F	2	15:26:43:25	15:29:04:27	MCU ALJNDRO	A22	4	2:22	8
Clip #: 2153		Lens: 35		LH: 60" D: 9'6"	Flt: N9		T: 8	
FAV-o/laps								
19F	3	15:32:23:21	15:36:48:03	MCU ALJNDRO	A22	4	5:58	8
Clip #: 2154		Lens: 35		LH: 60" D: 9'6"	Flt: N9		T: 8	
NG-cut								
19F	4	15:36:57:28	15:38:51:00	MCU ALJNDRO	A22	4	1:54	8
Clip #: 2155		Lens: 35		LH: 60" D: 9'6"	Flt: N9		T: 8	
OK-ok truck noise,								



7/17/2009

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19F	5 PU	15:41:34:16	15:42:24:26	MCU ALJNDRO	A22	4	0:52	8
Clip #: 2156	Lens: 35	LH: 60"		D: 9'6"	Flt: N9			T: 8
		FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.						



19F	5 PU	15:42:46:00	15:42:54:18	MCU ALJNDRO	A22	4	0:10	8
Clip #: 2156	Lens: 35	LH: 60"		D: 9'6"	Flt: N9			T: 8
		FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.						



19F	5 PU	15:43:11:09	15:43:30:05	MCU ALJNDRO	A22	4	0:20	8
Clip #: 2156	Lens: 35	LH: 60"		D: 9'6"	Flt: N9			T: 8
		FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.						



19F	5 PU	15:43:52:01	15:43:58:10	MCU ALJNDRO	A22	4	0:07	8
Clip #: 2156	Lens: 35	LH: 60"		D: 9'6"	Flt: N9			T: 8
		FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.						



19G	1	15:56:55:26	15:58:13:16	Dolly, cu RAT	A22	4	1:17	9
Clip #: 2157	Lens: 50	LH: 46"		D: 8'	Flt: N9			T: 5.6&1/3
	-ok							

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Page 6 of 8

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Slate	Take #	Timecode In	Timecode Out	Description	CR	SR	Time	SU
19G	2	15:58:22:11	15:59:38:14	Dolly, cu RAT	A22	4	1:18	9
Clip #: 2158	Lens: 50	LH: 46"	D: 8'	Flt: N9				T: 5.6&1/3
	OK-OK - may need to reshoot.							



111	1	16:37:53:10	16:40:43:15	WIDE to MED 2	A23	4	2:50	10
Clip #: 2159	Lens: 25-35	LH: 59"	D: 25-12'	Flt: 0				T: 5.6&1/3
	-snd ng, coat							
111	2	16:41:01:17	16:42:10:03	full to MED 2 dolly in	A23	4	1:13	10
Clip #: 2160	Lens: 25-35	LH: 59"	D: 25-12'	Flt: 0				T: 5.6&1/3
	BSF-stolen bits of "playland sign"							
111	3	16:44:18:26	16:47:19:03	full to MED 2 dolly in	A23	4	3:01	10
Clip #: 2161	Lens: 25-35	LH: 59"	D: 25-12'	Flt: 0				T: 5.6&1/3
	FAV-worse than the first							
111	4	16:49:07:21	16:50:53:09	full to MED 2 dolly in	A23	4	1:47	10
Clip #: 2162	Lens: 25-35	LH: 59"	D: 25-12'	Flt: 0				T: 5.6&1/3
	FAV-FAV MATCH							



111A	1	16:53:17:17	16:55:11:27	Wide toward ocean.	A23	4	1:54	12
Clip #: 2163	Lens: 25	LH:	D: various	Flt: 0				T: 5.6
	FAV-FAV							



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Slate	Take #	Timecode In	Timecode Out	Description	CR	SR	Time	SU
111A	1	16:53:17:17	16:55:11:27	WIDE profile towards Astroland	B4	4	1:54	11
Clip #: 3333	Lens: n/a		LH:	D:	Flt:		T:	
	FAV-FAV							



111B	1	17:07:00:10	17:08:04:06	MCU to FULL WIDE LNRD exits	A24	4	1:03	13
Clip #: 2164	Lens: 40		LH: 50"	D: 5-80'	Flt: 0		T: 2	
	FAV-good							



111B	2	17:08:13:20	17:08:52:16	MCU to FULL WIDE LNRD exits	A24	4	0:40	13
Clip #: 2165	Lens: 40		LH: 50"	D: 5-80'	Flt: 0		T: 2	
	FAV-FAV dark?							



1005	1	17:11:53:16	17:16:21:21	JOse and Alejandro Wild		4	4:28	WT
	Lens:		LH:	D:	Flt:		T:	
	-fav ok							

